



Sarah Beth Briggs

2016 Concerto Release

A beautifully performed world premiere recording... I cannot imagine it receiving a more convincing account than the one given here (Hans Gál) BBC Music Magazine

...a memorably nimble and detailed performance... good enough to rank alongside those of Uchida and Perahia (Mozart K482) Music Web International

The critics on Sarah's recent solo releases

These are performances of real stature, the pianism is first rate International Record Review

...she holds her own with many of the illustrious names on disc... Gramophone

These readings stand proud with some of the best Music Web International

Pianist Sarah Beth Briggs - *an artist of extraordinary magnetism* (Michael Kennedy, Daily Telegraph) - is a leading recitalist, concerto soloist, and chamber musician. A long-standing pupil of the late Denis Matthews, she gained a Hindemith Scholarship to study chamber music in Switzerland with celebrated violist, Bruno Giuranna, and remained in Lausanne for further studies with renowned Arrau pupil, Chilean pianist Edith Fischer.

Her professional career was launched at the age of eleven when she became the then youngest-ever finalist in the BBC Young Musician of the Year. Four years later she gained international recognition as joint winner of the International Mozart Competition in Salzburg.

Sarah's classical concerto interpretations have led to appearances in many countries, including prestigious engagements with the Vienna Chamber Orchestra and a series of concerts at San Francisco's Midsummer Mozart Festival. UK orchestral collaborations include concerts with the Royal Philharmonic Orchestra, the Hallé, London Mozart Players, London Philharmonic Orchestra, English Chamber Orchestra, Scottish Chamber Orchestra, Ulster Orchestra, Manchester Camerata, Royal Liverpool Philharmonic, BBC Concert Orchestra and Royal Northern Sinfonia. She has been the featured soloist at major British venues including Manchester's Bridgewater Hall, London's South Bank Centre, and the Barbican Centre.

Sarah is a celebrated artist at societies and festivals throughout the UK, acclaimed by promoters and critics for her performances and for her engaging and informative introductions to recital programmes. Her musical interpretations have been broadcast internationally on radio and television, while recital work has taken her to Germany, Switzerland, France, Italy and the USA.

She gave the world premiere (at the Chester Festival) of Britten's Three Character Pieces, which feature on one of her warmly-reviewed releases for Semaphore. Her discography to date also includes music by Haydn, Mozart, Beethoven,

Brahms, Schubert, Chopin, Debussy, Bartók and Rawsthorne. Her most recent release is her AVIE debut recording, with the Royal Northern Sinfonia and Ken Woods, featuring the world premiere recording of Hans Gál's Piano Concerto, coupled with Mozart's E flat Concerto K482.

Sarah enjoys balancing a successful solo career with numerous chamber music engagements and has worked with many acclaimed soloists. In addition to her long-standing duo partnership with clarinettist Janet Hilton, in 2007 she and Janet were joined by Robin Ireland (violist of the Lindsay Quartet for twenty years) to form the *Anton Stadler Trio*. Other collaborations include a clarinet, bassoon and piano trio (*Clarion*³) again with Janet and with Laurence Perkins, bassoon and *Trio Melzi* (with



Photograph by Clive Barda

former Manchester Camerata leader, Richard Howarth and 'cellist, Hannah Roberts.) Her most recent venture is a piano duet partnership with James Lisney. As a chamber musician, Sarah has featured on BBC2 and Radio 3.

Sarah taught keyboard for many years at the University of York. She gives regular masterclasses and chamber music tuition in the UK and has also taught in Switzerland and the USA. Away from the concert platform, she loves the theatre, good food and wine and walking in the countryside with her cocker spaniel.

Further information

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