

DUO | David Juritz Sarah Beth Briggs

David and Sarah first collaborated in the early 1990s and were brought together musically by a deep commitment to the music of Mozart. David was a longstanding leader of the renowned London Mozart Players and is a consummate interpreter of Mozart's chamber music and Sarah jointly won the International Mozart Competition and has since been highly praised for her interpretations of Mozart in performance and recordings.

In 2018 they came together in the Briggs Piano Trio (with 'cellist Kenneth Woods) to record the music of another composer in which they have a shared interest – Hans Gál, alongside Shostakovich. Their trio recording was awarded a Gramophone Editor's Choice in October 2018 and MusicWeb International Recording of the Month in November 2018.



From the 2019 season, in addition to the Trio, David and Sarah will be working together as a violin and piano duo, covering repertoire from classical to contemporary, but giving special focus to the sonatas of Mozart, Beethoven and Brahms and continuing to raise the profile of Austrian-British composer Hans Gál by including his Sonatas and Sonatinas in their recitals.

Programme B- Beethoven Bookends

Beethoven Sonata in F major, op 24 'Spring'
Brahms Sonata no 3 in D minor, op 108

Interval

Mozart Sonata in C major, K303
Beethoven Sonata in G major, op 96

Programme A- Mostly Mozart

Hans Gál Sonatina in F major (unpublished) 1934
Mozart Sonata in E minor, K304
Mozart F major Sonata, K377

Interval

Hans Gál Sonatina no 3 in F major
Mozart A major Sonata, K526

Programme C- The Austro-German Tradition

Mozart Sonata in E minor, K304
Hans Gál Sonata in D major (1933)

Interval

Schumann Sonata no 1 in A minor, op 105
Brahms Sonata no 2 in A major, op 100

Further information

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DAVID JURITZ

Photograph by Christine Bradshaw

“It’s very hard not to be swept away by music-making of this calibre. Be prepared to be refreshed and blown away by the sheer exuberance of the playing.” **Music Web International**

David Juritz was born in Cape Town, South Africa and, after winning a scholarship, came to London to study at the Royal College of Music with Hugh Bean and Jaroslav Vanecek. During his time at the RCM he won all the major prizes for violin including the College’s highest award, the Tagore Gold Medal.

On leaving the RCM he joined the English Chamber Orchestra before being appointed leader of the London Mozart Players, a position he held from 1991 to 2010. He made many solo appearances with the LMP, including his debut at the 2006 BBC Promenade Concerts.

He has appeared as soloist and/or director with many orchestras around the world. His recording of the Vivaldi Four Seasons with the LMP was hailed by critics as one of the finest interpretations of the work. David’s recording of Bach’s Sonatas and Partitas for Violin Solo and of music by the Polish composer, Gracina Bacewicz, have also been warmly received.

He has played with many chamber groups including the Razumovsky Ensemble and the LMP Chamber Ensemble. He made acclaimed recordings of Schubert (live at the Wigmore Hall) and Symanowski Quartets with the Maggini Quartet and has recorded, broadcast, and performed internationally with many other ensembles.

In 2005 he took on the role of artistic director of the Burton Bradstock Festival in Dorset presenting a series of folk, jazz and classical concerts in August each year.

David plays on a violin made by J.B. Guadagnini in Piacenza in 1748.

<http://www.davidjuritz.com>



Sarah is sponsored by Semaphore Multimedia Limited

“...she holds her own with many of the illustrious names on disc.” **Gramophone**

Sarah Beth Briggs ‘an artist of extraordinary magnetism’ (Daily Telegraph) rose to international attention when she became the joint winner of the International Mozart Competition in Salzburg, following her success in the BBC Young Musician of the Year at 11, in which she was the then youngest ever finalist. She has performed with many of Britain’s major orchestras and at a number of the most prestigious UK venues, as well as giving numerous concerts in Europe and the U.S.A. and making international radio and television recordings.

A popular soloist at music clubs and festivals, her musical interpretations have been highly acclaimed by promoters and critics. Her five warmly reviewed recital recordings for Semaphore showcase her talents across a wide range of repertoire. Her first concerto disc on the AVIE label (a Gramophone Critics’ Choice in 2016) features the world premiere of Hans Gál’s Piano Concerto coupled with Mozart Concerto K482 with the Royal Northern Sinfonia. January 2019 will see the release of a disc of Schumann and late Brahms solo piano music, again for AVIE Records.

Sarah enjoys balancing a successful solo career with numerous chamber music engagements and has worked with many acclaimed soloists. A recent venture is the Briggs Piano Trio (with violinist David Juritz and cellist, Kenneth Woods.) Their debut CD of trios by Hans Gál and Shostakovich, released in August 2018, was awarded a Gramophone Editor’s Choice. She has a longstanding duo partnership with clarinettist Janet Hilton, they are joined by ex Lindsay violist, Robin Ireland in the Anton Stadler Trio and by bassoonist, Laurence Perkins in Clarion³. She also has a successful piano duet partnership with James Lisney.

www.sarahbethbriggs.co.uk



SARAH BETH BRIGGS

Photograph by Carolyn Mendelsohn

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